Curriculum Vitae – Anna Agafia Svideniouk, violin

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Education:

2020- Artist in Residence

Queen Elisabeth Music Chapel Professor: Augustin

Dumay

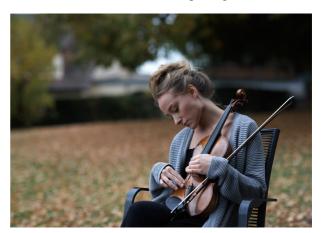
2017-2019 Soloist master of music

Haute Ecole de Musique de Lausanne Professor: Svetlana

Makarova

2014-2017 Bachelor of music

Royal Danish Academy of Music Professor: Alexandre Zapolski & Tim Frederiksen



Competitions:

2022	2 nd prize & Special Prize – Singapore International Violin Competition, <i>Singapore</i>
2021	3 rd prize - 1 st Stuttgart International Violin Competition, <i>Germany</i>
2019	1 st prize & Tibor Varga prize – Tibor Varga International Violin Competition, <i>Switzerland</i> 3 rd prize & 2 special prizes – Carl Nielsen International Violin Competition, <i>Denmark</i>
2018	2 nd prize – Ysaÿe International Violin Competition, <i>Belgium</i>
2017	1st prize & audience award – Concours international d'Avignon Ginette Neveu, France

Awards & grants:

2022	Thierry Scherz Prize, CD-recording w. orchestra
2021	Manfred Grommek Prize (Kronberg)
2021	Musikanmelderringens Kunstnerpris
2019	Bourse Culturelle Fondation Leenaards
2017	Léonnie Sonning's talentpris

<u>Latest concerto performances:</u>

2023	Prokofiev no. 1 with Munich symphony orchestra
	Bruch double concerto with Aarhus symphony orchestra
2022	Beethoven with the Danish chamber orchestra & Singapore symphony orchestra
	Bruch with OSUL
2021	Mendelssohn with Flanders symphony orchestra
	Beethoven with Copenhagen Phil & Slovak Radio symphony orchestra
	Nielsen with Torun symphony orchestra
	Mendelssohn double concerto with Orchestre Royal de Chambre de Wallonie