

Curriculum Vitae – Anna Agafia Svideniouk, *violin*

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Copenhagen, Denmark

Education:

- 2020-** Artist in Residence
Queen Elisabeth Music
Chapel Professor: Augustin
Dumay
- 2017-2019** Soloist master of music
Haute Ecole de Musique de
Lausanne Professor: Svetlana
Makarova
- 2014-2017** Bachelor of music
Royal Danish Academy of
Music Professor: Alexandre
Zapolski & Tim Frederiksen



Competitions:

- 2022** 2nd prize & Special Prize – Singapore International Violin Competition, *Singapore*
- 2021** 3rd prize - 1st Stuttgart International Violin Competition, *Germany*
- 2019** 1st prize & Tibor Varga prize – Tibor Varga International Violin Competition, *Switzerland*
3rd prize & 2 special prizes – Carl Nielsen International Violin Competition, *Denmark*
- 2018** 2nd prize – Ysaÿe International Violin Competition, *Belgium*
- 2017** 1st prize & audience award – Concours international d'Avignon Ginette Neveu, *France*

Awards & grants:

- 2022** Thierry Scherz Prize, CD-recording w. orchestra
- 2021** Manfred Grommek Prize (Kronberg)
- 2021** Musikanmelderingens Kunstnerpris
- 2019** Bourse Culturelle Fondation Leenaards
- 2017** Léonnie Sonning's talentpris

Latest concerto performances:

- 2023** Prokofiev no. 1 with Munich symphony orchestra
Bruch double concerto with Aarhus symphony orchestra
- 2022** Beethoven with the Danish chamber orchestra & Singapore symphony orchestra
Bruch with OSUL
- 2021** Mendelssohn with Flanders symphony orchestra
Beethoven with Copenhagen Phil & Slovak Radio symphony orchestra
Nielsen with Torun symphony orchestra
Mendelssohn double concerto with Orchestre Royal de Chambre de Wallonie